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Biography page-1



Rafi G. Baladi 1976

Rafi G. Baladi was born in Port Said, Egypt in 1951 of Egyptian parents and Greek grand parents. He was raised at the schools of Umberto Primo and the English Mission in Cairo. Then, he obtained his Hotel Diploma from the Higher Institute of Hotellerie in Cairo, in 1971. Later, he attended the American University in Cairo where he obtained his BA in Mass Communication and Journalism in 1980 with a minor in Modern Drama and English Literature

Better known as Rafi, Reffo, Ralph or Raphael, he incarnates different nationalities and associates his name with them. He juggles with different accents and enjoys posing on stage as a comedian or dramatist. He performed in major productions by Chekov, Pirandello, Ibsen, Gorki, Miller, Shakespeare and others. Rafi worked in the airlines, hotels and tourism industry for all his life.

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Biography page-2



Rafi G. Baladi 1978

His passion for music goes back to 1966, in Cairo, where he learnt music with his beloved piano teacher Olympia Rossi, otherwise known to him as Mama Oly. She would receive him after school with a bowl of boiling broth full of home made boiled Raviolis, give him his meal and start his piano lesson for 90 minutes 2 or 3 times a week. She taught him piano, theory, harmony, counterpoint and dramaturgy of music. His passion for music and drama took him all the way to inspiring orchestral tunes while walking by the riverside, sitting in the park or riding the subway and transcribing it to sheet music.

When he writes music away from home, he does so for a full orchestra and vocals, with absolutely no access to actual instruments just until he reaches home and refines it. He created over 15 hours of piano and/or orchestral music rotating around pivotal moments of life and themes as those that Stanislavski, his scholar, Chekov and others, recounted in their theatrical drama. These themes range from themes of war and peace on to love and hatred, success and ruin or encounter and separation.

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Rafi G. Baladi 1985

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He is influenced by Johannes Sebastian Bach, Wolfgang Amadeus Mozart, Ludwig Van Beethoven, Rimsky Korsakov and Sergei Rachmaninoff. In 1987 he immigrated to Canada and has been living there until this day in February 1, 2010. For the past five consecutive years, he lived in Montreal.

Rafi has various musical compositions that are ready for publication and that can suite various dramatic themes. His dream is to publish them at the discretion of film and documentary executives, directors and producers. Please e-mail him through this website if you are searching for genuine and passionate melodies.

“This biography is presented in loving memory of my music teacher, Olympia Rossi, who taught me that harmony is not simply a select choice of musical notes but, more likely, a way of life, interpreted to others.” *Rafi G. Baladi*

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Home, Cairo 1985
Rafi holding nephew, then: (Right to left)
music teacher Olympia Rossi, Rafi's mother
and Olympia's husband Aldo Rossi



To Olympia Rossi In loving memory

Home, Cairo 1985. Rafi holding nephew, then: (Right to left) music teacher Olympia Rossi, Rafi's mother and Olympia's husband Aldo Rossi



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