

Trilance Film Music
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Music, composed, written, performed
and recorded by
Rafik (Rafi) G. Baladi

Description and Dramaturgy
of Music Pieces

Oh Love

Oh love is the outcome of a broken heart, following a love separation. The piano plays its monophonic and melancholic notes while the strings follow- sometimes parallel in mood but higher in pitch, hence creating tensions. At other moments the strings play an uplifting gig that outrun the pianist's mellow mood to stabilise it. Piano, cello, strings, oboe and harpsichord- 1996, redone 2002

Composed written and Recorded By Rafi G. Baladi in 1996.
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