

Trilance Film Music
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Music, composed, written, performed
and recorded by
Rafik (Rafi) G. Baladi

Description and Dramaturgy
of Music Pieces

I'll be yours at last. Extract-2, blues

Another mellow jazzy tune, with saxophone, strings, electric piano and percussion. I set-out the main tune and stage while watching the sun-set at the Riverside front in Ottawa, Ontario (Canada), in 2002. This clip turns into jazzy-baroque dialogue between the electric piano and the base, while the earlier clip (Extract-1) is the one with full strings and percussion. (Ottawa, Ontario 2002). Jazzy-Baroque Ottawa, Ontario 2002. Rafi

Composed written and Recorded By Rafi G. Baladi in 2002.
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