

Trilance Film Music
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Music, composed, written, performed
and recorded by
Rafik (Rafi) G. Baladi

Description and Dramaturgy
of Music Pieces

I'll be yours at last. Extract-1, blues

Another mellow jazzy tune, with saxophone, strings, electric piano and percussion. I set-out the main tune and stage while watching the sun-set at the Riverside front in Ottawa, Ontario (Canada), in 2002. Another clip of the same song turns into a jazzy-baroque dialogue between the electric piano and the base. This is in the next clip: I'll be yours at last. Extract-2, . Rafi

Composed written and Recorded By Rafi G. Baladi in 2002.
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