

Trilance Film Music
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Music, composed, written, performed
and recorded by
Rafik (Rafi) G. Baladi

Description and Dramaturgy
of Music Pieces

Étude chromatique , pianistic progression

A pianistic range of chromatic scales revealed in form of a nostalgic tune by the right hand and complemented by a chromatic harmony (not a chord but scales that run with the left hand)so as to define the background harmony and portrait setting. It is well calculated, mathematically, progressively and dramatically. Have fun and let me know if it makes sense! Rafi

Composed written and Recorded By Rafi G. Baladi in 2002.

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