

Trilance Film Music  
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Music, composed, written, performed  
and recorded by  
Rafik (Rafi) G. Baladi

Description and Dramaturgy  
of Music Pieces

Consolation du Malherbre, Grave

François de Malherbe was a French Poet, translator and critic. He was born in France, (Aix en Provence) in 1555 and died in 1628. He wrote the poem CONSOLATION to his friend François Du Périer who had lost his daughter Rose. It inspired me with this music, His famous verse: (Et, rose, elle a vécu ce que vivent les roses) hit me when I first read it at school. In English it means [And Rose has lived just as roses do.]

I read it again ten years ago (2000) and imagined him riding his horse to visit his friend on a dark rainy evening to deliver his Consolation to him. I imagined Du Périer open his countryside home and let him in. Each sipped a glass of wine on a chipped wooden table and Malherbre read his poem. Du Périer responded with gratitude commenting on Malherbre's similar and earlier two tragedies with his children. (Which is true)The peace of music is represented by two major sets of strings, one delivered by Malherbre and the other intervened, gently, by Du Périer. This was my vision. Please enjoy the clip. (Two sets of strings intertwined, with intense expression. They are backed by an acoustic guitar.) Rafi

Composed written and Recorded By Rafi G. Baladi in 2000.  
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