

Trilance Film Music  
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Music, composed, written, performed  
and recorded by  
Rafik (Rafi) G. Baladi

## Description and Dramaturgy of Music Pieces

Climbing (the mountain), action

This is another orchestral neo-progressive musical portrait. It keeps building up in tensions and is meant to describe both the motion and the emotion of a group of climbers.

The motion reveals their physical struggle not to slip and to make it to the peak of the mountain. Emotionally, it is a symbolic impression of how we strive in our daily lives to reach our paradise but are halted by mean people or natural challenges.

The tensions in this piece of music (strings with unresolved chords) trench the climbers of the mountain or of life, for that matter, to reach their paradise just as the electric guitars and the percussions seek to dump them, in vain. They all reach their paradise just as we all will. Full strings, percussions, vocals, piano and electric guitars. 2001 Rafi

Composed written and Recorded By Rafi G. Baladi in 2001.  
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