

Trilance Film Music
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Music, composed, written, performed
and recorded by
Rafik (Rafi) G. Baladi

Description and Dramaturgy
of Music Pieces

Avenide Corrientes mi Amor, Tango

This is a clip from a song I wrote in Buenos Aires in Winter 1982 and rewrote in 1998. I was surrounded by lovely Argentinean people who opened their homes for me. I played it on the piano in a Buenos Aires music lounge in Corrientes Avenue for a stunning friend and her fiancé. Their warm dancing and the beauty of the street just marked me for life. I dedicate it to Anna-Maria and her fiancé; husband; friend? Wherever they are. Rafi

Composed written and Recorded By Rafi G. Baladi in 1998.
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