

Trilance Film Music
1973 – 2010 ©®

Music, composed, written, performed
and recorded by
Rafik (Rafi) G. Baladi

Description and Dramaturgy
of Music Pieces

Au Banquet du Tsar, waltz

A waltz concocted by learning the master of modern theatre Constantin Sergeyeovich Stanislavski (In Russian: Константин Сергеевич Станиславский) (1863 – 1938) for a group of Russian Royals, dancing at the banquet of the Tsar in his Palace.

Of course, this is just imaginary. The truth is that Stanislavski is an artistic idol of mine. In fact, his development of Social Realism in USSR and Psychological Realism in the USA have been pivotal consequences of how he treated theatre-making as a serious endeavour, requiring dedication, discipline and integrity, and the work of the actor as an artistic undertaking.

I hope I incarnated my musical portrait close to how he would have done it for stage.

Ottawa, Ontario 2002. Simply piano for now and I hope to re-do it for orchestra (I hear it already) following Rimsky Korsakov's principles of orchestration. Rafi

Composed written and Recorded By Rafi G. Baladi in 2002.
Copyright music clip