

Trilance Film Music  
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Music, composed, written, performed  
and recorded by  
Rafik (Rafi) G. Baladi

Description and Dramaturgy  
of Music Pieces

Adagio from Suite No.1, grave

From Suite No. 1: On the Departure of my Beloved Brother. First written for piano and performed by me in 1975 at the Ewart Memorial Hall in Cairo, ([see the web-page Testimonials and Reviews for press review on concert in 1975](#)) then rewritten for orchestra in 1998 and refined, again, in 2002. This is the newest version. The grieving lead cadence is played by the Qanun (A Mediterranean instrument similar to a Sitar but played flat just as a flat harp would be) The supporting passionate strings intersect the Qanun and join it in opposite musical directions to maximize the drama and its tensions. Then they all still down and vanish in the beautiful skies of Agamy Beach in Alexandria.

Mediterranean (Arabic and Turkish) flat harp (Qanun) leading the cadence, joined by strings, vocals and real harp. Rafi

Composed written and Recorded By Rafi G. Baladi in 1975.  
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